

# SOUND & MOTION PICTURES

2011/2012

selezione dei migliori film della stagione in lingua originale

Mercoledì 5 ottobre Ore: 16.00 - 21.00

**LES FEMMES DU 6ÈME ETAGE** *Le donne del sesto piano*  
di P.Le Guay con F.Luchini, S.Kiberlain - Francia - durata 106' - v.o. francese con sottotitoli in italiano

Mercoledì 19 ottobre Ore: 16.00 - 21.00

**HORRIBLE BOSSES** *Come ammazzare il capo... e vivere felici*  
di S.Gordon con C.Farrel, J.Aniston - USA - durata 98'

Mercoledì 26 ottobre Ore: 16.00 - 21.00

**THE DEBT** *Il debito*  
di J.Madden con S.Worthington, H.Mirren - U.S.A. - durata 114' - con sottotitoli in italiano

Mercoledì 2 novembre Ore: 16.00 - 21.00

**DRIVE**  
di N.Winding Refn con R. Gosling, B.Cranston - USA - durata 100' - con sottotitoli in italiano

Mercoledì 9 novembre Ore: 16.00 - 21.00

**CARNAGE**  
di R.Polanski con C.Waltz, K.Winslet - Francia, Germania, Polonia, Spagna - durata 79'

Mercoledì 16 novembre Ore: 16.00 - 21.00

**JE M'APPELLE SABINE**  
di Sandrine Bonnaire con Sabine Bonnaire - Francia - durata 85' - v.o. francese con sottotitoli in italiano

Mercoledì 23 novembre Ore: 16.00 - 21.00

**THIS MUST BE THE PLACE**  
di P.Sorrentino con S.Penn, J.Hirsch - USA - durata 118'

Mercoledì 30 novembre Ore: 16.00 - 21.00

**MELANCHOLIA**  
di L.Von Trier con K.Dunst, K.Sutherland - Danimarca, Svezia, Francia Germania - durata 130'

Mercoledì 7 dicembre Ore: 16.00 - 21.00

**LARRY CROWNE**  
di T. Hanks con T. Hanks, S.Mahoney - USA - durata 99'

Mercoledì 14 dicembre Ore: 16.00 - 21.00

**ANONYMOUS**  
di R.Emmerich con R. Ifans, V. Redgrave - Germania - durata 130'

Mercoledì 11 gennaio Ore: 16.00 - 21.00

**ONE DAY**  
di L.Scherfig con A.Hathaway, J.Sturgess - USA - durata 107'

Mercoledì 18 gennaio Ore: 16.00 - 21.00

**MIDNIGHT IN PARIS**  
di W.Allen con K.Bates, O.Wilson - USA - Spagna - durata 94'

Mercoledì 25 gennaio Ore: 16.00 - 21.00

**SHERLOCK HOLMES: A GAME OF SHADOWS**  
di G.Ritchie con J.Law, R.Downey Jr. - USA - 125'

Mercoledì 1 febbraio Ore: 16.00 - 21.00

**NEW YEAR'S EVE** *Capodanno a New York*  
di G.Marshall con R.De Niro, S.J. Parker - USA - durata 120'

Mercoledì 8 febbraio Ore: 16.00 - 21.00

**THE IDES OF MARCH** *Le idi di Marzo*  
di G.Clooney con R.Gosling, P.S.Hoffman - USA - durata 98'

Ogni mercoledì al cinema

**FILMSTUDIO 90**

via De Cristoforis 5 - VARESE

consulta il nostro sito

[www.filmstudio90.it](http://www.filmstudio90.it)

o scrivici all'indirizzo:

[filmstudio90@filmstudio90.it](mailto:filmstudio90@filmstudio90.it)

apertura 15 minuti prima

del primo spettacolo

In collaborazione con

**British Institutes**

via Manzoni 3 - Varese

**Scuola Superiore per**

**Mediatori Linguistici**

via Cavour 30 - Varese

**PREZZI**

Ingresso valido  
per uno spettacolo € 5,00

Per studenti e  
under 18 ingresso € 3,50

**INFORMAZIONI**

Presso il cinema

I film sono a disposizione delle  
scuole per proiezioni mattutine.  
Per prenotazioni tel. 0322830053

La segreteria della manifestazione è a completa disposizione per informazioni e chiarimenti tel. 0243912769

Per cause di forza maggiore il programma potrà subire delle variazioni.

# SOUND & MOTION PICTURES

*selezione dei migliori film della stagione in lingua originale*

**LES FEMMES DU 6ÈME ETAGE** Paris, années 60. Jean-Louis Joubert, agent de change rigoureux et père de famille « coincé », découvre qu'une joyeuse cohorte de bonnes espagnoles vit... au sixième étage de son immeuble bourgeois. Maria, la jeune femme qui travaille sous son toit, lui fait découvrir un univers exubérant et folklorique à l'opposé des manières et de l'austérité de son milieu. **HORRIBLE BOSSES** For Nick , Kurt and Dale, the only thing that would make the daily grind more tolerable would be to grind their intolerable bosses into dust.

**THE DEBT** The espionage thriller begins in 1997, as shocking news reaches retired Mossad secret agents Rachel and Stefan about their former colleague David. All three have been venerated for decades by their country because of the mission that they undertook back in 1966, when the trio tracked down Nazi war criminal Vogel in East Berlin. **DRIVE** Drive is the story of a Hollywood stunt driver by day, a loner by nature who moonlights as a top-notch getaway driver-for-hire in the criminal underworld. He finds himself a target for some of LA's most dangerous men after agreeing to aid the husband of his beautiful neighbor, Irene. **CARNAGE** A showdown between two kids: about eleven, in a local playground. Swollen lips, broken teeth... Now the parents of the "victim" have invited the parents of the "bully" to their apartment to sort it out.

**JE M'APPELLE SABINE** Un portrait sensible de Sabine Bonnaire, autiste de 38 ans, réalisé par sa soeur la plus proche. Récit de son histoire à travers des archives personnelles, filmées par la comédienne sur une période de 25 ans, et témoignage de sa vie aujourd'hui dans une structure adaptée. Le documentaire évoque une personnalité attachante, dont le développement et les dons multiples ont été broyés par un système de prise en charge défaillant. Après un passage tragique de cinq longues années en hôpital psychiatrique, Sabine reprend goût à la vie - même si ces capacités restent altérées - dans un foyer d'accueil en Charente.

**THIS MUST BE THE PLACE** Cheyenne is a former rock star. At 50 he still dresses "Goth" and lives in Dublin off his royalties. The death of his father, with whom he wasn't on speaking terms, brings him back to New York. **MELANCHOLIA** Justine and Michael are celebrating their marriage at a sumptuous party in the home of her sister and brother-in-law. Meanwhile, the planet, Melancholia, is heading towards Earth...

**LARRY CROWNE** When appealing everyman Larry Crowne is inexplicably fired from his job as a big box store clerk, he realizes it's time for some meaningful change in his life. Deeply in debt and without direction, he returns to college where he befriends a group of scooter-riding students...

**ANONYMOUS** A political thriller advancing the theory that it was in fact Edward De Vere, Earl of Oxford who penned Shakespeare's plays; set against the backdrop of the succession of Queen Elizabeth I, and the Essex Rebellion against her. **ONE DAY** Emma and Dexter meet on the night of their university graduation. We see them every year on the anniversary of that date - July 15th. Emma is smart but success doesn't come quickly for her, whereas for Dexter, success and women come very easily.

**MIDNIGHT IN PARIS** This is a romantic comedy set in Paris about a family that goes there because of business, and two young people who are engaged to be married in the fall have experiences there that change their lives. **SHERLOCK HOLMES: A GAME OF SHADOW** Sherlock Holmes has always been the smartest man in the room...until now. There is a new criminal mastermind at large—Professor Moriarty—and not only is he Holmes' intellectual equal, but his capacity for evil, coupled with a complete lack of conscience, may actually give him an advantage over the renowned detective.

**NEW YEAR'S EVE** "New Year's Eve" celebrates love, hope, forgiveness, second chances and fresh starts, in the intertwining stories told amidst the pulse and promise of New York City on the most dazzling night of the year. **THE IDES OF MARCH** The Ides of March takes place during the frantic last days before a heavily contested Ohio presidential primary, when an up-and-coming campaign press secretary finds himself involved in a political scandal that threatens to upend his candidate's shot at the presidency, and he falls prey to the treacherous manipulations of veteran operatives and seduction by a young intern.

**THE IDES OF MARCH** The Ides of March takes place during the frantic last days before a heavily contested Ohio presidential primary, when an up-and-coming campaign press secretary finds himself involved in a political scandal that threatens to upend his candidate's shot at the presidency, and he falls prey to the treacherous manipulations of veteran operatives and seduction by a young intern.

**THE IDES OF MARCH** The Ides of March takes place during the frantic last days before a heavily contested Ohio presidential primary, when an up-and-coming campaign press secretary finds himself involved in a political scandal that threatens to upend his candidate's shot at the presidency, and he falls prey to the treacherous manipulations of veteran operatives and seduction by a young intern.